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## WOMAN'S PROGRESS

Matters and Things in Which  
Our Fair Readers Are  
Interested.

### NUMEROUS SWEET MORSELS.

A Little Humor, a Bit of Nonsense and Some  
Breezy Gossip About Modest  
Maidens and Giddy Girls.

Getting Into His Good Graces.

"You are very late to-night, George,"  
said the girl, half reproachfully.

"Yes, dear; your father's new dog  
met me at the gate, and I've been trying  
to make friends with him."—*New York Sun.*

Breaking the News.

Percy Silverton (who has had his  
highly-valued though unpromising  
mustache removed)—See, Julie, I have  
had my mustache cut off!

Miss Julie Styles (his fiancée)—Oh,  
pshaw! why did you tell me? I wanted  
to find it out myself!—*Puck.*

File It Away for Future Use.

"Papa," said a beautiful girl, "young  
Mr. Thistle has written me a note in  
which he asks me to be his wife."

"Written you a note? Why in thun-  
der didn't he come himself?"

"It would have been pleasanter that  
way, no doubt, papa, but I suppose he  
feels a little timid, and besides, papa,  
think how much more binding the note  
is."—*New York Sun.*

How She Mounts a Bicycle.

You may wonder how a lady can  
mount a bicycle gracefully, but it's  
quite easy. You know a man puts his  
left foot on the pedal or step, and  
throws his right leg over the rear of the  
saddle. A moment's reflection would  
convince you that this would never do  
for a lady wearing skirts. Bicycle in-  
ventors raked their brains for a long  
time to invent a woman's bicycle, and  
the appearance of the low machine with  
chain gearing and wheels of equal size  
solved the problem. All that remained  
to be done was to get the "backbone"  
between the handles and the seat out  
of the way so the lady could step on the  
pedal and throw her leg around in front  
of the saddle instead of behind. This  
was easily done, and the fate of the la-  
dies' tricycle was sealed. I see almost  
every day a lady of at least 45 years,  
who only a few months ago took her  
first lesson, and she now cuts graceful  
capers on her machine and skims about  
like a swallow.—*Pittsburgh Dispatch.*

Women in Business.

Women who go into business, either  
from choice or necessity, should acquire  
business habits, adopt business methods,  
and possess themselves of all knowledge  
of details and general information. There  
should be no sentiment about it; they  
should expect no immunity from disagree-  
ables on the score of being "ladies;"  
their prospect of marriage should have  
no more effect on their work than it has  
with that of men. Their dress should suit  
the requirements of the occupation. In no  
dress does a girl look neater, prettier, or  
more graceful than that adopted for gym-  
nastics or lawn-tennis, both of which give  
fullest play for all movements. How  
much better would many working girls  
look and feel and work in such dresses  
than in the gaudy, tawdry finery so  
many of them wear. These should have  
their business suits just as men do. They  
should also realize that in obtaining  
employment, weak backs and pale  
faces and general debility are at a dis-  
count. They should also expect no  
favors on the score of sex; they should  
call for no foolish notions as to chivalry

and deference, and all that. Business  
is business, and this is not an age of  
chivalry, but an age of political econ-  
omy and the survival of the fittest.—  
*Bessie Bramble, in Pittsburgh Dis-*  
*patch.*

The Loud-Talking Woman.

Loud talking is as contagious as bad  
morals; indeed, rather more so. Given  
one member in the party who screams  
as if all the rest were deaf, and in ten  
minutes they'll all be talking so loud  
that they can be heard much further  
than they desire. The explanatory wo-  
man is a bore—she's always been every  
place before, and is ready to tell you  
just how and why. She always knows  
just who people are, all their family  
histories, and gloats over their un-  
successful attempts to marry their daugh-  
ter, who, she will tell you, has been  
taken to every watering-place in the  
country to try and get her a husband.  
Now, why, if one wanted to marry one's  
daughter, should one take her to a  
watering-place? The right thing to do,  
it seems to me, would be to fill her  
heart with the rich wine of affection and  
common sense, and the husband will be  
forthcoming at the right time. At least,  
that's what I think. But my daugh-  
ters, who would make such wonderful  
wives, and sons, who should be such  
courteous gentlemen, are dream chil-  
dren, and perhaps they are more man-  
ageable than those of flesh and blood.—  
*New York Star.*

A Maiden's Pocket Money.

"I have only an allowance of \$10 a  
week for pocket money," said the  
daughter of a millionaire in a confi-  
dential moment the other day. "Papa  
has such an idea of money, you know,  
and he thinks I am wildly extravagant  
to spend that small amount on candies,  
flowers, novels, and theater tickets.  
Mamma orders all my clothing, you  
know, and so, of course, I do not have  
to buy anything that I really need."

To many a young girl \$10 a week  
would seem sufficient for pocket money,  
and indeed, how many hundreds of pretty  
and clever girls are there who cannot  
earn more than that amount by working  
hard each day of the week? But the  
average fashionable society girl has so  
many demands on her purse that \$10  
does not go far.

It is said that Jay Gould very gen-  
erously allows his pretty daughter \$25,  
and with this she not only supplies her  
own little wants, but gives to most of  
her small charities.

Cornelius Vanderbilt and Elliot F.  
Shepard allow each of their six chil-  
dren a certain amount of pocket money  
each month, and they are required to  
keep cash accounts and present them to  
their fathers the first of each month.  
The amounts are not large, and are  
given more to make the little million-  
aires understand the value of money than  
anything else.

Willie K. Vanderbilt's three children  
are allowed plenty of pocket money,  
but are fined heavily for all misdemean-  
ors. They dine in a pretty little room  
adjacent to the great dining-salon, and  
if a tiny drop of any coffee, milk, or  
wine is spilled on the snowy cloth the  
offender is fined 25 cents for each of-  
fense. A glass of water knocked over  
or a dish let fall on the floor brings a  
fine of 50 cents to the culprit, and all  
the fines go to the foreign and home  
mission.

"What do I do with my \$20 a week?"  
said an only daughter of a Fifth-avenue  
millionaire, when asked the question.  
"Well, not always the same thing. Last  
week I spent every cent of it on a lovely  
new parasol, to carry at the coaching  
parade, and then after all my trouble it  
poured rain. I generally purchase my  
flowers—you know I must have a fresh  
corsage cluster of violets every day—and  
they cost \$1 a cluster.

"I do not think that the wealthiest

New Yorkers are more than liberal in  
allowing pocket-money to their daugh-  
ters," said the principal of a very fash-  
ionable up-town school. "My pupils  
are most of them daughters of million-  
aires, and yet they have seldom enough  
for their many little wants. It is wis-  
dom, not meanness, on the part of the  
parents, I think."—*New York Jour-*  
*nal.*

Chat About Women.

MODJESKA, the actress, is a society  
favorite in California.

MRS. LELAND STANFORD's jewels are  
valued at a round million.

TWENTY-FOUR young women have  
graduated as lawyers in Michigan.

NELLY GRANT's husband has become  
rich through the death of his brother.

THE Sultan of Turkey has ordered  
several type-writers for the ladies of his  
harem.

THERE are seventy members of the  
Washington Bicycle Club for Women,  
of which Mrs. Harriet Mill, is President.

VERNON LEE, the young English wo-  
man upon whom the mantle of George  
Eliot is supposed to have fallen, is only  
25.

THE average yearly income of the  
working-woman of Boston is \$260.07,  
and her average expenses are reckoned  
at \$261.30.

MRS. SOMERVILLE was one of the few  
authors who could write with her  
friends talking the most absurd non-  
sense in her presence.

THERE is a prospect that Mrs. Kate  
Chase may enjoy great prosperity again,  
as her property in Washington is rap-  
idly raising in value owing to local in-  
vestments.

IDEAL WOMEN.

To get some comparison between the  
ideal of a woman's figure as the Greek  
sculptors chiseled it and the modern  
dressmaker and cloakmaker regard it,  
one cannot do better than compare the  
proportions of the Medicean Venus with  
those of the professional models who  
exhibit fine goods for the sellers at  
wholesale and retail stores. The Venus  
is 5 feet 5 inches in height, measures  
nearly 25 inches about the waist, 34  
inches about the bust, and 44 inches  
about the hips. The upper arm mea-  
sures 13 inches and the wrist 6. From  
the base of the skull to the waist is  
between 14 and 15 inches.

The approved dimensions for a cloak  
or dress model, as employed in most  
of the large city houses, do not differ from  
the Venus greatly as regards height.  
Short women and tall women are needed  
in the retail stores, but a wholesale  
house exhibiting samples to a buyer  
will require a woman about 5 feet 5 to  
display its choicest goods to advantage.  
Her other measurements will be about  
as follows: Waist 23 inches, or some-  
times 24; bust, 36 inches, or occasion-  
ally 37; hip measure, from 45 to 47  
inches; upper-arm measure, 11 inches,  
distance from base of skull to waist, 16  
inches, and from shoulder to shoulder,  
13 inches.

The modern measure approximates  
the Greek measure much more closely  
than it would have done twenty years  
ago. Sixty years ago there would have  
been very little comparison possible be-  
tween the two. Where the dressmak-  
ing models differ from the statuesque  
model, the divergence can be traced ac-  
curately to the corset shape, which  
makes the waist rather smaller, the bust  
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